Public Commemorations of John Brown the Abolitionist in California

ABOUT THE PROGRAM:
John Brown the abolitionist is the subject of art, paintings and murals, in California. This is especially related to the overland emigration of his widow Mary and her children (son Salmon Brown and three young daughters) in 1864. Three older children (Ruth Brown Thompson, Owen Brown and Jason Brown) emigrated to southern California in the 1870s. Artists represented include Thomas Hovenden, Diego Rivera, Anton Refregier, Charles White, and Malaquias Montoya. The presenter Jean Libby photographed the murals in the 1980s while creating a classroom program with the UC Berkeley TV and Radio Studio and the Department of African American Studies.

ABOUT THE SPEAKER:
Jean Libby is a retired instructor of U.S. History, California History, African American and African Histories at California Community Colleges (CCC) in northern California. She began her career of writing and photography by editing award-winning periodicals for CORE and the NAACP branches in Palo Alto during the Civil Rights Movement of the 1960s.

Jean’s formal education degrees are an A. A. in Professional Photography (De Anza College, 1978), B. A. in African American Studies (University of California, Berkeley, 1986), M.A. in Ethnic Studies, Black Studies Concentration (San Francisco State University, 1991).

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Jean Libby, Historian
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