Group One: The Fugitive Slave Law Era 1846-1854

1. John Brown in Hartford  ca. 1846
   Photographer: Augustus Washington (1820-1875)
   mirror view
   The Nelson-Atkins Museum of Art, Kansas City, Missouri
   Gift of the Hall Family Foundation in 2007  Photo by John Lamberton

2. John Brown with abolition banner  ca. 1846 “within days” of
   Image 1 [Barrow] Photographer: Augustus Washington (1820-1875)
   Quarter-plate daguerreotype, National Portrait Gallery NPG 96.123.
   mirror view
   National Portrait Gallery, Smithsonian Institution  Purchased with
   major acquisition funds and with funds donated by Betty Adler
   Schermer in honor of August M. Bondi, in 1996

3. John Brown in Albany/Troy  ca. 1851/1852
   Photographer: unknown [possibly Samuel Lear Walker (1802-1874)].
   Sixth plate copy daguerreotype at M. M. Lawrence Studio, New York
   City, ca. 1852/1853.  life view
   Courtesy of private owner, 2011

4. John Brown  ca. 1854
   Photographer: unknown  [possibly Samuel Miller (n.d.) in Akron]
   Copy by Easton’s Photographic Gallery, Rochester, Minnesota, dated
   March 24th 1868. Carte-de-visite albumen print, Brown, John #8
   Kansas Memory ID 208851.  life view
   Kansas Historical Society  Donated by James Burton in 1952

5. John Brown  ca. 1850-1854
   Photographer: unknown. Albumen carte de visite published as the
   frontispiece in Life and Letters of John Brown by Richard D. Webb in
   London, 1861 “while he was in the firm of Perkins & Brown” [Redpath]
   life view
   Collection of Jean Libby
The Chronology: Fourteen photo portraits of John Brown

Group Two: Freedom or Slavery in Kansas 1855-1857

   Photographer: attributed to Benjamin Battels (1823-1896)
   Brown, John #10, John Brown Collection, KSHS. life view
   Kansas Historical Society

   6a. John Brown “The Albany Picture” as described
   by William Barnes, sponsor, made on February 24, 1857
   Enhanced version of John Brown in Akron [1]
   August 1855. Albumen print, 6 7/8 by 5 3/8 inches,
   F. G. Logan Collection ICHi 22207. life view
   Chicago History Museum

7. John Brown in Hudson Summer 1856
   Photographer: attributed to John Markillie (1814-1868)
   Sixth-plate daguerreotype; Boston Atheneum, UTB-6, 5.4, broj (no. 1).
   mirror view
   Boston Athenaeum Donated by Sally Fairchild in 1942

8. John Brown in Lawrence, September 12, 1856.
   Photographer: John Bowles (1833-1900), art rendition by Daniel Beard (1850-1941).
   Frontispiece of Richard J. Hinton, John Brown and his Men; with some
   account of the roads they traveled to reach Harper's Ferry (1894) with signature
   of Brown reproduced on it 7 ¼ x 4 ¾ inches, Kansas Memory 208878.
   life view
   Kansas Historical Society

   Photographer: attributed to Josiah J. Hawes (1808-1901) or John Adams
   Whipple (1822-1891)
   Quarter plate daguerreotype, Massachusetts Historical Society Photo 1.18
   mirror view
   Massachusetts Historical Society, donated by Amos A.
   Lawrence on Feb. 12, 1869 “Mr. John Brown sat for this
   likeness for me in 1856, in Boston, after the Osawatomie
   affair”

   Photogravure, 6 and ½ by 8-inch print, Boyd Stutler
   Collection PHO-0012. mirror view
   West Virginia State Archives

   9b. Photoprint on card imprinted by Hawes Studio in Kansas Collection, Spencer Research Library,
   University of Kansas. “A likeness of old John Brown which he had taken at my request in 1856,
   when he went to Kansas. Amos A. Lawrence, Boston, 1881.” RH PH P466 (not pictured)

Cover: John Brown in Boston [1] albumen print, 7 x 10 inches, signed by John Brown.
KSHS, Brown, John #9, Kansas Memory ID 208929. Thomas H. Webb (1801-1866) Scrapbooks, acquired in
1878. Dr. Thomas H. Webb was Secretary of the Kansas Emigrant Aid Committee, and a publisher in Boston.
Sixth plate tintype copy of daguerreotype owned by Thomas Webb of Boston (1801-1866) by Miss M. A. Winnie of Topeka, ca. 1878-1880. Brown, John #7, Kansas Memory ID 3386. life view
Kansas Historical Society

Photographer: attributed to John Adams Whipple (1822-1891) Painted card photo on gelatin or collodion printing out paper by James Harvey Leonard (1846-1940); copy of the Winnie tintype ca. 1880. Brown, John #6, Kansas Memory ID 3344. mirror view
Kansas Historical Society

Photographer: attributed to Whipple and Black (James Wallace Black 1825-1896) Boston Athenaeum UTB-2. 5.4 Broj 1857. mirror view
Boston Athenaeum Donated by James Redpath in 1864

Collection of Jean Libby

11b. Engraving of John Brown based on daguerreotype Engraver unknown. mirror view
Signal Corps Still Photographs, SC 101021 RG 1111. National Archives and Records Administration, College Park Maryland Collection of Wm. Woodridge, Michigan

Photographer: attributed to Josiah J. Hawes (1808-1901) as one of two portraits. B&W print, Boyd Stutler Collection, PH01-0011 life view
West Virginia State Archives

Stanford University Libraries Special Collections
The Chronology: Fourteen photo portraits of John Brown

Group three: “I will carry the war into Africa” 1857-1859

13. John Brown in Akron [2]  [date in review: 1840s to 1855]
Photographer: attributed to Benjamin Battels (1823-1896)  Carte-de-visite
albumen print by the Philadelphia Photographic Company ca 1862.
Western Maryland Room, MR 1703 life view
Washington County Free Library, Hagerstown
Maryland  Donated by Jean Libby in 2003

photograph May/June 1857. Artist: attributed to
Benjamin Battels (1823-1896) at the request of John
Brown. Akron-Summit County, Ohio Public Library
11 x 14-inches. life view

Photographer:  Martin M. Lawrence (1808-1860)
Albumen print, 7 3/8 by 5 3/8 inches, ‘Lawrence’s Photographs’ blind
stamp on mount, with facsimile signature of John Brown pasted on.
Library of Congress PH Lawrence (M.) no. 1 [P & P]. life view
Library of Congress Prints and Photographs Division
Acquired from Marian S. Carson in 1997

14a. “Farewell God Bless You” print copyrighted by James
Wallace Black on December 12, 1859.
Library of Congress Prints and Photographs
courtesy John M. Lawlor, LOC scholar

card, cut to 4 ¾ x 3 ½ inches to fit a frame or album.
Kansas Memory ID 208848. life view
Kansas Historical Society Donated by John Brown, Jr. in 1888

Vignette of John Brown with beard, New York 1858/1861
Sixth plate tintype, Neff’s Patented Melainotype, Cincinnati.
mirror view
Courtesy of the owner William Miller, Wadsworth, Ohio

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